

Polska i dur och moll

efter Røjås Erik Andersson, Boda, Dalarna,
ur Paul Bäckström, "Låtar från Dalarna", nr 269
Andrastämman av Allan Westin

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble and bass clefs. Chords are indicated below the notes: D, Em, A7, D, A7. Trills are marked with 'tr' above the notes in measures 3 and 4.

Measures 5-8 of the piece. Measures 5-7 continue with the same key signature and time signature. Measure 8 is a key change to one flat (Bb). Chords are indicated below the notes: D, Em, A7, D, D. Trills are marked with 'tr' above the notes in measure 7. First and second endings are marked with '1' and '2' above the notes in measure 8.

Measures 9-11 of the piece. The key signature remains one flat. Chords are indicated below the notes: Dm, A7, Dm, A7. A triplet is marked with a '3' and a bracket above the notes in measure 11.

Measures 12-14 of the piece. The key signature remains one flat. Chords are indicated below the notes: Dm, A7, Dm, Dm. A triplet is marked with a '3' and a bracket above the notes in measure 14.

Takterna 12-13 och 16-17 kan alternativt spelas på nedanstående sätt:

Alternative musical notation for measures 12-13 and 16-17. The key signature is one flat. The notation shows the melodic lines for these measures, with measure numbers 12 and 16 indicated above the staff.